

ASSISTANT SCENIC DESIGN	DESIGNER	COMPANY	YEAR
<i>God Says This</i>	Arnulfo Maldonado	Primary Stages	2019
<i>Passage</i>	Arnulfo Maldonado	Soho Rep	2019
<i>Miller, Mississippi</i> (Model Builder)	Kristen Robinson	Long Wharf Theatre	2019
<i>The Carpenter</i> (Model Builder)	Arnulfo Maldonado	The Alley Theatre	2019
<i>The Dancing Plague</i>	Gabe Evansohn	Woodshed Collective	2019
<i>Black Light</i>	Gabe Evansohn	Greenwich Theatre	2018-19
<i>School of Lies</i> (Model Builder)	Harry Feiner	Ensemble Theatre	2018
<i>A Dolls House Part II</i> (Model Builder)	Deb O	George Street Playhouse	2018
<i>Sherlock's Last Case</i> (Model Builder)	Hugh Landwehr	Huntington Theatre Co.	2018
<i>Familiar</i>	Kristen Robinson	Steppenwolf Theatre Co.	2018
<i>Twelfth Night</i> (Model Builder/Studio Assistant)	Rachel Hauck	The Public (Delacorte Theatre)	2018
<i>Curious Incident of the Dog in the Night-Time</i>	Kristen Robinson	Actors Theatre of Louisville	2018
<i>Nick's Flamingo Grill</i>	Kristen Robinson	Alliance Theatre	2018
<i>Hadestown</i> (Model Builder)	Rachel Hauck	National Theatre, London	2018
<i>Artney Jackson</i>	Arnulfo Maldonado	Williamstown	2018
<i>The Santaland Diaries</i>	William Boles	Actors Theatre of Louisville	2018
<i>T'was The Night Before Christmas</i>	William Boles	Emerald City Theatre Co.	2017
<i>Pigmalione &amp; Rita</i>	William Boles	Chicago Opera Theatre	2017
<i>Titanic</i>	Patrick Lynch	Emerson Stage	2017
<i>The Drowsy Chaperone</i>	Caleb Levensgood	University of Michigan	2016
<i>Romeo and Juliet</i>	Brynna Bloomfield	Comm. Shakespeare Soc.	2015
<i>Fathers and Sons</i>	Timothy Jozwick	Emerson Stage	2014

## RELATED EMPLOYMENT

Scenic Painting Apprentice	Actors Theatre of Louisville. Charge: Rachael Claxton	2017-18
Scenic Artist	Charge: Sam Vawter, Contemporary American Theatre Fest.	2017
Scenic Design Fellow	Eugene O'Neill Center. Designer: Arnulfo Maldonado	2016
Scenic Artist	Charge: Joseph Keener III, Emerson Stage, Boston, MA	2013-17
Properties/Scenery Technician	Supervisor: Keith Cornelius, Emerson Stage, Boston, MA	2014-15

## EDUCATION

Emerson College: BFA Theatre Design/Technology. Summa Cum Laude, Gold Key Honors Society. (2017)

## AWARDS AND RECOGNITION

The Waldman Family Award for Excellence in the Performing Arts (2017)  
Kennedy Center Award for Excellence in Scenic Design Honorable Mention, and KCACTF Region 1 Finalist (2016)

## SKILLS

AutoCAD (2015). AutoCAD 3D. Vectorworks (2018). Adobe Photoshop. Hand Drafting. Perspective Drawing. Watercolor and Acrylic Rendering. Model Building. Soldering. Scenic Research. MakerBot 3D Printing. Valid MA Driver's License.

## REFERENCES

Arnulfo Maldonado: New York Set & Costume Designer	347.819.1184
Melia Bensussen: Professor & Chair, Emerson College Performing Arts Dept.	617.824.8368
William Boles: Chicago Scenic Designer	863.640.4727