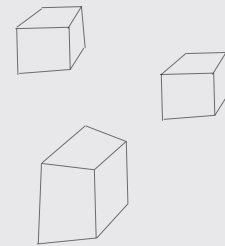


COREY UMLAUF

environmental & graphic designer



CONTACT

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☎ 508-397-3666

🌐 www.coreyumlauf.com

SKILLS



Excel Word PowerPoint

Vectorworks 2020 (2D, Basic 3D)

Airtable Scenic Research

Studio Management

Scale Model Construction:

Soldering Acrylic

Wood Sculpture

EDUCATION

BFA - THEATRE DESIGN/
TECHNOLOGY

Emerson College (2017)

*Summa Cum Laude, Gold
Key Honors Society

SCENIC PAINTING

APPRENTICESHIP -

Actors Theatre of Louisville
(July 2017-April 2018)

SCENIC DESIGN

INTERNSHIP

Eugene O'Neill Theatre
Center (July 2016)

DESIGN EXPERIENCE

SCENIC DESIGN ASSOCIATE & STUDIO MANAGER

Arnulfo Maldonado Design | September 2018-Present

Assists in the development of scenic designs for theatrical performance. Clients include The Public Theater, The Signature Theatre, Playwrights Horizons, The Lincoln Center, The New Group, Soho Rep, among others.

- Balances 4-5 ongoing projects per week in a fast-paced working environment
- Produces detailed research, design drawings, graphics, and scale models as visual aids for directors, fabricators, and other design team members
- Orders supplies and manages daily tasks for assistants and interns in the studio to meet design deadlines.
- Represents designer in meetings, technical rehearsals, and previews to troubleshoot and implement changes in creative direction as projects progress.

RESIDENT ASSOCIATE SCENIC DESIGNER

Eugene O'Neill Theater Center | June 2019-July 2019

Produced conceptual renderings for new plays in workshop at the National Playwrights Conference under direction of Lead Designer.

- Gathered extensive dramaturgical/visual research for each of six productions
- Developed final storyboard renderings (using Adobe Photoshop and Illustrator) using rough sketches from lead designer
- Coordinated furniture/hand prop lists with production team and intern
- Read, reviewed, and rated 20 scripts in first-round reviews for admittance to Conference

STUDIO ASSISTANT (FREELANCE)

Brooklyn, NY | April 2018-January 2019

Produced scale models, research, and detail drawings of design concepts for a range of clients including:

- Donyale Werle Design
- Rachel Hauck (Hadestown at The National Theatre of London)
- Hugh Landwehr (Huntington Theatre)
- Kristen Robinson (Actors Theatre of Louisville, Alliance Theatre)
- Iron Bloom Creative Production
- Jordan Bean & Co (Hearts on the Wall flyer graphics using InDesign)