

COREY UMLAUF

SCENIC DESIGNER

508.397.3666
coreyumlauf.com
coreyumlauf1@gmail.com

ASSISTANT SCENIC DESIGN	DESIGNER	DESIGNER	YEAR
<i>A Doll's House Part II</i>	Arnulfo Maldonado	Long Wharf Theater	2019
<i>Poor Yella Rednecks</i>	Arnulfo Maldonado	MTC/ South Coast Rep	2019
<i>Real Women Have Curves</i>	Arnulfo Maldonado	Dallas Theatre Center	2019
<i>Cullud Wattah</i>	Arnulfo Maldonado	The Public Theater	2019
<i>The Loophole</i>	Arnulfo Maldonado	The Public Theater	2019
<i>Because of Winn Dixie (Model Builder)</i>	Donyale Werle	Goodspeed	2019
<i>The Glass Menagerie (Model Builder)</i>	Deb O	Flint Repertory Theater	2019
<i>A Strange Loop (Model Builder)</i>	Arnulfo Maldonado	Playwrights Horizons	2019
<i>Tiny Houses (Model Builder)</i>	Arnulfo Maldonado	Cleveland Play House	2019
<i>God Said This</i>	Arnulfo Maldonado	Primary Stages	2019
<i>Passage</i>	Arnulfo Maldonado	Soho Rep	2019
<i>The Carpenter (Model Builder)</i>	Arnulfo Maldonado	The Alley	2019
<i>The Dancing Plague</i>	Gabriel Evansohn	The Public Theater	2019
<i>Black Light (Model Builder)</i>	Gabriel Evansohn	Greenwich House	2019
<i>A Doll's House Part II</i>	Deb O	George Street Playhouse	2019
<i>Sherlock's Last Case (Model Builder)</i>	Hugh Landwehr	Huntington Theatre Company	2018
<i>Familiar</i>	Kristen Robinson	Steppenwolf Theatre Company	2018
<i>Curious Incident of the Dog in the Night-Time</i>	Kristen Robinson	Actors Theatre of Louisville	2018
<i>Nick's Flamingo Grill</i>	Kristen Robinson	Alliance Theatre	2018
<i>Hadestown (Model Builder)</i>	Rachel Hauck	National Theatre, London	2018
<i>Artney Jackson</i>	Arnulfo Maldonado	Williamstown	2018
<i>The Santaland Diaries</i>	William Boles	Actors Theatre of Louisville	2017
<i>T'was The Night Before Christmas</i>	William Boles	Emerald City Theatre Co.	2017
<i>Titanic</i>	Patrick Lynch	Emerson Stage	2017
<i>The Drowsy Chaperone</i>	Caleb Levensgood	University of Michigan	2016

EMPLOYMENT

Scenic Painting Apprentice	Actors Theatre Of Louisville. Charge: Rachael Claxton	2017-18
Scenic Artist	Charge: Sam Vawter, Contemporary American Theatre Fest.	2017
Scenic Design Fellow	Eugene O'Neill Theatre Center. Designer: Arnulfo Maldonado	2013-17
Scenic Artist	Charge: Joseph Keener III, Emerson Stage, Boston, MA	2014-15

EDUCATION

Emerson College: BFA Theatre Design/Technology. Summa Cum Laude, Gold Key Honors Society. (2017)

AWARDS AND RECOGNITION

The Waldman Family Award for Excellence in the Performing Arts (2017)
Kennedy Center Award for Excellence in Scenic Design, Honorable Mention (2016)

SKILLS

AutoCAD. AutoCAD 3D. Vectorworks. Adobe Photoshop. Hand Drafting. Perspective Drawing. Watercolor and Acrylic Rendering. Model Building. Soldering. Scenic Research. MakerBot 3D Printing. Valid MA Driver's License.

REFERENCES

References available upon request.